

CMYK

NAXOS

SACRED CANTATAS FOR ALTO & FOR TENOR

8.557615

Intimately bound up with the Lutheran tradition, Bach's sacred cantatas defy a generalised description such is their infinite variety, wealth of musical invention and technical mastery. Remarkably *Cantata No. 35* includes two instrumental *Sinfonias* almost transformed into organ concerto movements. In *Cantata No. 55* a solo flute magically weaves itself around the vocal line. The other two cantatas, formerly attributed to Bach, are also distinctive for their delightful instrumentation.

Sacred Cantatas for Alto and for Tenor

J. S. BACH (1685–1750):

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|-------------|---|--------------|
| 1-7 | Geist und Seele wird verwirret, BWV 35¹ | 25:30 |
| 8-12 | Ich armer Mensch, ich Sünderknecht, BWV 55^{2,3} | 11:12 |

Melchior HOFFMANN (c. 1679–1715):

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|--------------|---|--------------|
| 13-17 | Meine Seele röhmt und preist² | 15:29 |
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Georg Philipp TELEMANN (1681–1767):

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| 18-22 | Ich weiß, daß mein Erlöser lebt² | 10:30 |
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Marianne Beate Kielland, Alto¹ • Markus Schäfer, Tenor²
 Cologne Bach Choir³ • Cologne Chamber Orchestra
 Helmut Müller-Brühl

Deutschlandfunk

Recorded by Deutschlandfunk, Sendesaal Köln, Germany
 from 1st to 3rd June 2004 and from 22nd to 23rd November 2004.

Producer: Ludwig Rink • Engineers: Stephan Schmidt and Hans Martin Renz • Booklet Notes: Peter Reichelt
 A co-production with DeutschlandRadio • Please see the booklet for a complete track list
 Cover Picture: *Madonna and Child with St Anne* German School (early 17th Century)
 (Vienna, Kunsthistorisches Museum / AKG Images)

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DDD

Playing Time
62:41



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 Booklet notes in English
 Sung texts can be accessed at:
www.naxos.com/libretti/cantatas557615.htm
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